

BRYAN KOLUPSKI

CONTENT CREATOR / VIDEO EDITOR / ANIMATOR

PORTFOLIO: bk1productions.com | 3d@bk1productions.com | 760-333-6977 | Los Angeles, CA

SUMMARY

A dedicated, professional artist with a strong passion for creating innovative, visionary story-driven content, through animation and video, that both entertains and inspires.

For over 20 years, I have worked as a freelance / contracted content creator, animator, video editor, and VFX artist on a wide variety of projects including television, film, and multi-media.

Focusing on live entertainment, from directing and editing multi-camera shoots to creating animation and video content for live music concerts.

ACHIEVEMENTS

20+ years working in Media and Live Entertainment.

Produced thousands of hours of content in both long and short form. From full-length music and concert videos to adverts, promos, and television commercials.

Extensively travelled the globe and have prepared media content for live performances at thousands of venues. Including, but not limited to Radio City Music Hall, Red Rocks Amphitheatre, The Greek Theatre, The Royal Albert Hall, Wembley Arena, The Kremlin Palace Theatre and many more.

SKILLS / SOFTWARE

Video Editing, Motion Graphics and Multi-Media: Adobe Suite (Premiere, After Effects, Photoshop, Encore, Illustrator, Flash, Animate, XD), DaVinci Resolve, AVID Systems, Zookeeper, Figma, Soundforge, Ooona.

CGI Animation and VFX: 3D Studio Max, Blender, Cinema 4D, Maya, and several third-party plug-ins

- 3d generalist - modelling, lighting, texturing, rendering character and particle animation, etc.
- Camera Matching, Compositing, Color grading
- Strong knowledge of various video codecs, compression standards, and broadcast deliverables.
- Continuously learning more software and developing new techniques and skills.

Thorough knowledge of Windows PC and Mac OS / Microsoft Office and Google Suites

WORK EXPERIENCE

MEDIA DIRECTOR / CONTENT CREATOR (Animation & Video)
CMP Entertainment (Liverpool, UK) | 2001–Present

Direction, editing and post-production of several live event multi-camera shoots.

Creation of short and full-length animation and video content for live touring concert events. Over 200 shows yearly. Creatively collaborating with Lighting Designers, Musical Directors, management, and promoters to continuously evolve shows annually.

Design (UX/UI) authoring of DVDs. Additional distribution of finished products for television and internet.

On occasion filling in additional roles on tour, including Stage, Tour, and Production Management.

MASTERING TECHNICIAN (Audio & Video)
Premiere Digital (Los Angeles, CA) | 2022 – Present

Creation, conformance, and quality checking of multi-language (film & television) assets such as audio voice overs, subtitles and dubcards for various clients including Amazon, Disney, Warner Bros.

VFX ARTIST / ASST. PRODUCTION COORDINATOR
Larry Levinson Productions (Los Angeles, CA) | 2003–2007

Visual FX Artist - Creation of CG Animation for interactive filming props. Post-production VFX & compositing for television films and series.

Assistant Production Coordinator – On location set up of production office. Providing scripts, scheduling, travel and accommodation for film crew and talent. Building and maintaining relationships with outside vendors to work within filming budget.

CREDITS (FEATURES)

- 2022 - "Celebrating Billy Joel – America's Piano Man" - *Editor & Post Production (PBS Special)*
- 2020 - "The Classic Rock Show - Live Before Lockdown 2020" - *Editor & Post Production (Online & DVD Release)*
- 2018 - "The Classic Rock Show - Live at the Sage" - *Editor & Post Production (PBS Special & DVD Release)*
- 2018 - "Brit Floyd - 40 Years of The Wall" - *Editor & Post Production (PBS Special)*
- 2018 - "Rumours of Fleetwood Mac - 40 Years of Rumours" - *Editor & Post Production (PBS Special & DVD Release)*
- 2017 - "Brit Floyd - Live" - *Editor & Post Production (PBS Special)*
- 2016 - "The Classic Rock Show" - *Editor & Post Production (PBS Special & DVD Release)*
- 2015 - "Brit Floyd - Space & Time" - *Asst. Director & Editor, Post production (PBS Special & DVD Release)*
- 2013 - "Brit Floyd - Live at Red Rocks" - *Asst. Director & Editor, Post production (PBS Special & DVD Release)*
- 2011 - "Brit Floyd - Live at the Echo Arena" - *Asst. Director & Editor, Post Production (PBS Special & DVD Release)*
- 2007 - "The Australian Pink Floyd Show - Live at the Royal Albert Hall" - *Editor & Post Production (PBS Special & DVD release)*
- 2007 - "John Martyn - Live at the Roundhouse" - *Editor & Post Production (DVD Release)*
- 2007 - "John Smith - Live at the Roundhouse" - *Editor & Post Production (DVD Release)*
- 2004 - "The Australian Pink Floyd Show - Live at Albert Docks" - *Editor & Post Production (PBS Special & DVD Release)*

- 2005 - The Poseidon Adventure (TV Movie) - *(digital effects artist)*
- 2005 - Mystery Woman: Game Time (TV Movie) - *(digital effects artist - uncredited)*
- 2005 - McBride: Tune in for Murder (TV Movie) - *(computer graphics and animation)*
- 2005 - McBride: The Doctor Is Out... Really Out (TV Movie) - *(computer graphics and animation)*
- 2005 - Icon (TV Movie) - *(digital compositor - uncredited) / (digital effects artist - uncredited)*
- 2005 - Gone But Not Forgotten (TV Movie) - *(CGI animator)*
- 2005 - McBride: It's Murder, Madam (TV Movie) - *(computer graphics and animation)*
- 2005 - McBride: Murder Past Midnight (TV Movie) - *(computer graphics and animation)*
- 2005 - McBride: The Chameleon Murder (TV Movie) - *(computer graphics and animation)*
- 2004 - Murder Without Conviction (TV Movie) - *(CGI artist)*
- 2004 - Wedding Daze (TV Movie) - *(computer graphics & animation)*
- 2004 - Single Santa Seeks Mrs. Claus (TV Movie) - *(CGI artist)*